

Abstract

The thesis *Framing of News Photography in the Czech Press on the Example of the Civil War in Libya* explores the visual coverage of the conflict by Czech print media. The theoretical part of the thesis deals with the theory of framing. It also focuses on the role of media in armed conflicts, visual behavior of media, the specifics of war photography and its framing. Furthermore the thesis explores the important relationship between image and text. The research draws on extensive literature on media framing as well as foreign research and combines quantitative and qualitative analysis. The practical part is based on the theory of Johan Galtung and his concepts of war and peace journalism, which can be seen as two competing frames. One of the first visual quantitative analysis to apply Galtung's theory was carried out by Shahira Fahmy and Rico Neumann. This study was used as a basis for the thesis. The aim of the research was to determine what visual frames are used to cover the war in the Czech press. Quantitative research focused on three sets of characteristics - picture position and sources, content and formal elements and framing. The most important part of the analysis was to determine the roles of the individuals in the images. The roles were essential for determining of the frames. The purpose of the qualitative analysis was to explore whether and how are photographs were framed via captions and titles.